

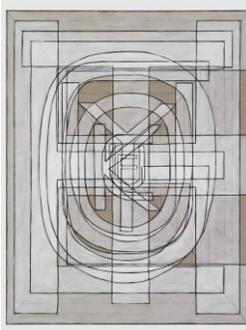
WINTER 2018 ART HIGHLIGHTS AT THE ALPINA GSTAAD

Seven new works were installed in The Alpina Gstaad's contemporary art collection in December 2018.



Nicole Eisenman (USA, b.1965)
T.B.T. (Headed Down River...) 2018
Oil and collage on canvas
82 x 65 in (208.3 x 165.1 cm)
Image copyright the artist

For three decades Nicole Eisenman has been a trailblazer of contemporary figurative painting. With references spanning the history of modern painting, queer subcultures, and the artist's private life, Eisenman's pictures proffer a bold language of figuration that is both highly particular and ever-shifting.



Jana Euler (Germany, b.1982)
Fuck you Goethe 1 2014
Acrylic on canvas
82.6 x 63 in (210 x 160 cm)
Image copyright the artist

Jana Euler makes painting both an object and vehicle of critique. Bringing together issues of gender, authority, and social connectivity, her work twists tropes of art history and contemporary image culture with a wry humor that satirizes the power structures lurking underneath.



Jan Frank (Netherlands, b.1951)
Hurricane Cat, 2016
Alkyd, oil, ink with silkscreen on linen
96 x 72 in (243.8 x 182.8 cm)

The work of Jan Frank mines the history of modern painting, and especially the New York School which preceded him by a generation, through techniques of appropriation. His complex, layered compositions dig at the distinctions between the genuine and the artificial, original and copy.



Wade Guyton (USA, b.1972)
Untitled 2016
Epson UltraChrome HDR inkjet on linen
84 x 69 in (213.4 x 175.3 cm)
Image copyright the artist

Wade Guyton uses the inkjet printer as a tool for painting, feeding canvas through machines meant to accommodate paper. With this seemingly simple gesture, he has produced a groundbreaking body of work that explores our changing relationships to images, artworks, and digital networks.



Pierre Huyghe (France, b.1962)

Circadian Dilemma (Dia del Ojo), 2017

Astyanax mexicanus: eyeless and with eyes, algae, cave scan cast in concrete, black switchable glass, geo-localized program

Tank: 90 x 124.5 x 110 cm / 35 3/8 x 49 x 43 1/4 inches

Base: 75 x 138.5 x 124 cm / 29 1/2 x 54 1/2 x 48 7/8 inches

Image copyright the artist

Pierre Huyghe first gained attention with a series of groundbreaking performances, sculptures, and installations in the 1990s. Since then he has become one of the most influential artists of the 21st century — pushing the boundaries of what an artwork can be, and exploring the relationships between humans, their environment, and science and technological change.



Jacqueline Humphries (USA, b.1960)

c>c||| 2018

Oil on linen

100 x 111 in (254 x 281.9 cm)

Image copyright the artist

For three decades, Jacqueline Humphries has grappled with critical questions about contemporary abstract painting in a visual culture that is increasingly dominated by digital screens. Her recent paintings, which appear at first to be abstract compositions, are comprised of shimmering arrays of painted emojis.



Rirkrit Tiravanija (Argentina, b.1961)

untitled 2013 (the days of this society is numbered), 2013

Mirror polished stainless steel

95 x 47 in (241.3 x 119.4 cm)

Rirkrit Tiravanija became known in the 1990s through global exhibitions that challenged the conventions of the gallery space and proposed social engagement, participation, and community formation as materials of art-making. His diverse work builds an ethics around the relations between artist, artwork, and viewer.

The Alpina Gstaad hosts its own permanent art collection installed throughout the hotel and grounds. It includes works by many of the leading artists of the twenty-first century, which explore the interplay between technology, identity, and the natural world.

The property partners with arts organizations, sponsors artist residencies, hosts forums that bring together creative activists and cultural producers, and supports the creation of new artworks, particularly those concerned with environmental and social activism.

The Alpina Gstaad aspires to be a global platform for creativity and cultural innovation, a place where guests can experience the spectacular Swiss Alps, while they are inspired by engaging visual art, architecture, and stimulating cultural exchange.

